

リュウの道 石森章太郎

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石森章太郎萬画大全集
ISHIMORI SHOTARO COMPLETE COMIC WORKS

リュウの道 6

THE WAY OF RYU

石森章太郎 ISHIMORI SHOTARO

Kadokawa Comics 角川書店

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石ノ森章太郎萬画大全集

リュウの道 6

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石ノ森章太郎萬画大全集

ISHIMORI SHOSUO COMPLETE COMIC WORKS

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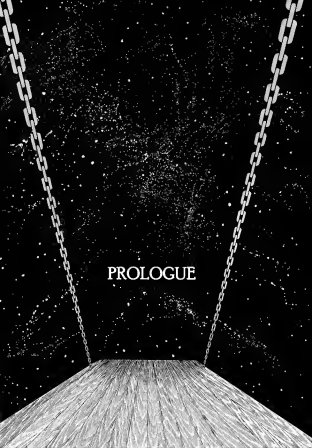
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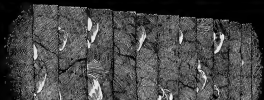
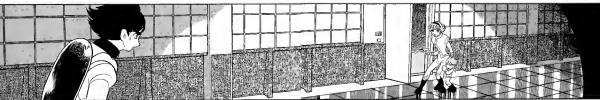
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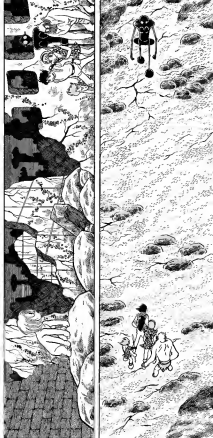
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A black and white illustration. At the bottom, a wooden bridge deck with visible planks leads towards the center. Two thick metal chains hang from the top corners, framing the central area. The background is a dark, textured space filled with numerous small white dots, resembling a starry sky or a nebula. The word "PROLOGUE" is centered in the middle of the image.

PROLOGUE

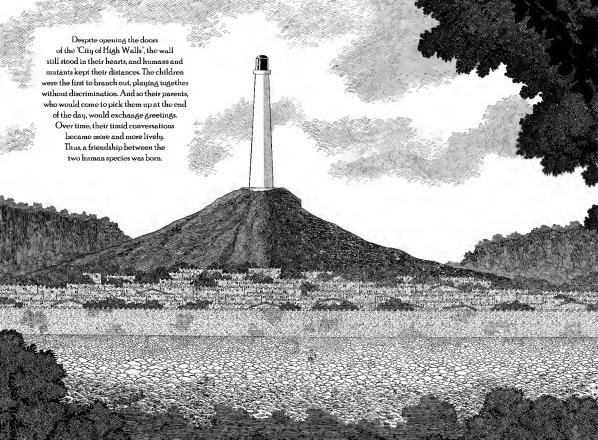


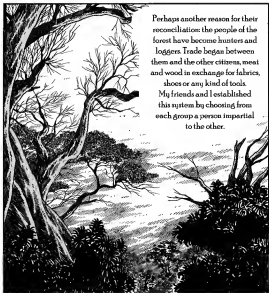




Despite opening the doors
of the 'City of High Walls', the wall
still stood in their hearts, and humans and
mutants kept their distances. The children
were the first to branch out, playing together
without discrimination. And so their parents,
who would come to pick them up at the end
of the day, would exchange greetings.

Over time, their timid conversations
became more and more lively.
Thus, a friendship between the
two human species was born.





Perhaps another reason for their reconciliation: the people of the forest have become hunters and loggers. Trade began between them and the other citizens, meat and wood in exchange for fabrics, shoes or any kind of tools.

My friends and I established this system by choosing from each group a person impartial to the other.

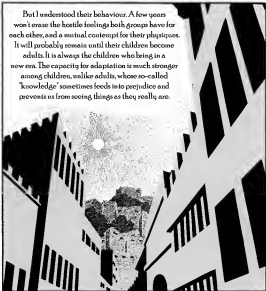


Because spontaneous exchanges were still only possible for a handful of people.



After over a year of opening the town's doors, most adults of both communities lead quiet lives, without changing their customs.

But I understood their behaviour. A few years won't erase the hostile feelings both groups have for each other, and a mutual contempt for their physiques. It will probably remain until their children become adults. It is always the children who bring in a new era. The capacity for adaptation is much stronger among children, unlike adults, whose so-called "knowledge" sometimes feeds into prejudice and prevents us from seeing things as they really are.





But there are times where I thought it would be better if they continued to live separately. I think about the future marriages between humans and mutants. That is, I think of the type of children who would be born from those unions. These children would certainly carry genes that would regress the human species. God took that problem seriously. When I think about it, I almost share the opinion of the old bastard who separated humans and mutants to begin with.



I can say after a year and some months, we haven't encountered anything serious. God, the president of the council, oversees meetings between the two groups. Peki has become a strong adult and strives for his job as Chief of Security. Condor, is the chief of guards, who's mission is to protect the citizens living both inside and outside the town walls. Jimmy and Cyclops have also grown and have fixed Isaac, who helps us with various tasks.



What hasn't really changed...
is Maria's state. Still, without any
explanation, she stays isolated
in her own world...

The town itself hasn't changed
much either, apart from the doors
which we now open. With the creation
of the 'municipal council', policies
were being set. People continued
to practice their 'professions' as
hunters, farmers, fishermen, weavers,
carpenters, blacksmiths or machinists.
We created a school for the children
and are in the process of building
a hospital. We let a set amount of
soldiers to continue guarding their
posts in case of any intrusions or attacks
by the 'monsters' the old man was
talking about, I suspect more suspicious
persons than real monsters.

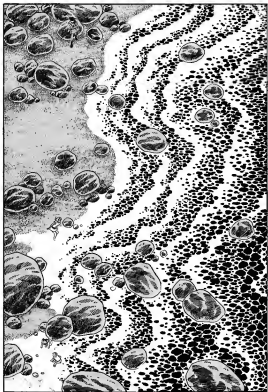


Some of 'God's Soldiers' and the 'Apostles' who survived have left the town and founded their own village nearby. I've heard the rumours every now and again of how they are waiting for their chance to take back the town. Another reason why we decided to keep the military. Thankfully, we haven't noticed any aggressive moves on their end. The only intruders so far are the rats.

They're more terrifying than any human army or 'monster'. We've always said rats would outlive us all, thanks to their superior reproduction and adaptation abilities (In this regard, we know that a large amount of their chromosomes are due to the environment they've adapted to). If the conditions are right, they can evolve much faster than we humans. Rats who are much smarter than us can come together and wait for the perfect moment to attack! That's why following their movements are our soldiers' top priority.



We'd been living peacefully, with no attacks within the town, accepting travellers and mutants alike looking for a home. Yes, all was going well, until today..





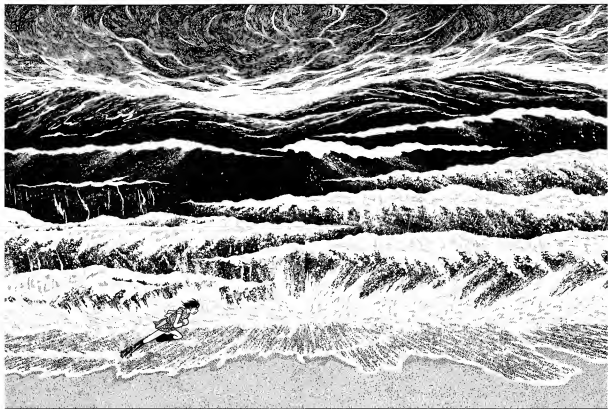
AAAH!

It came out of nowhere,
with no warning, as if
nothing had happened.

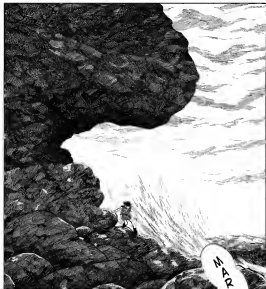


MARIA!
WHAT'S WRONG!?

CHAPTER 23. ONE WHO RULES THE FUTURE







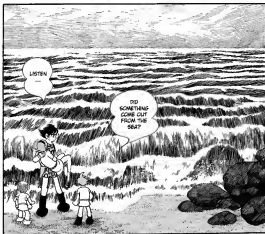


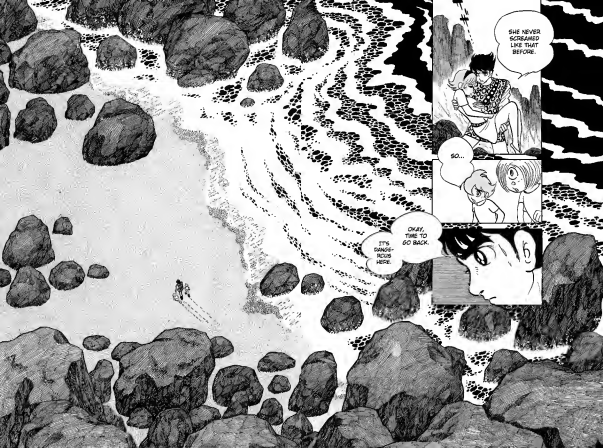
✦
✦
✦
✦
✦
.....



✦
.....
✦







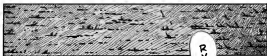
SHE NEVER
SCREAMED
LIKE THAT
BEFORE.

SO...

IT'S
DANGEROUS
HERE.

OKAY,
TIME TO
GO BACK.













MARIA!



SHE'S
NOT
TALKING



I WON'T
LET
ANYONE
INVADE
MY TOWN!

NOT

I WON'T LET
THIS MONSTER
ATTACK AGAIN!
NEVER!



SHE WAS
ATTACKED
BUT NOT
KILLED.

MAYBE SHE
CAN TELL US
SOMETHING
ABOUT HER
ATTACKER.

SHE MIGHT
GIVE US
SOMETHING
USEFUL!

EXACTLY!



JINNY!

HE'S IN
DANGER!!

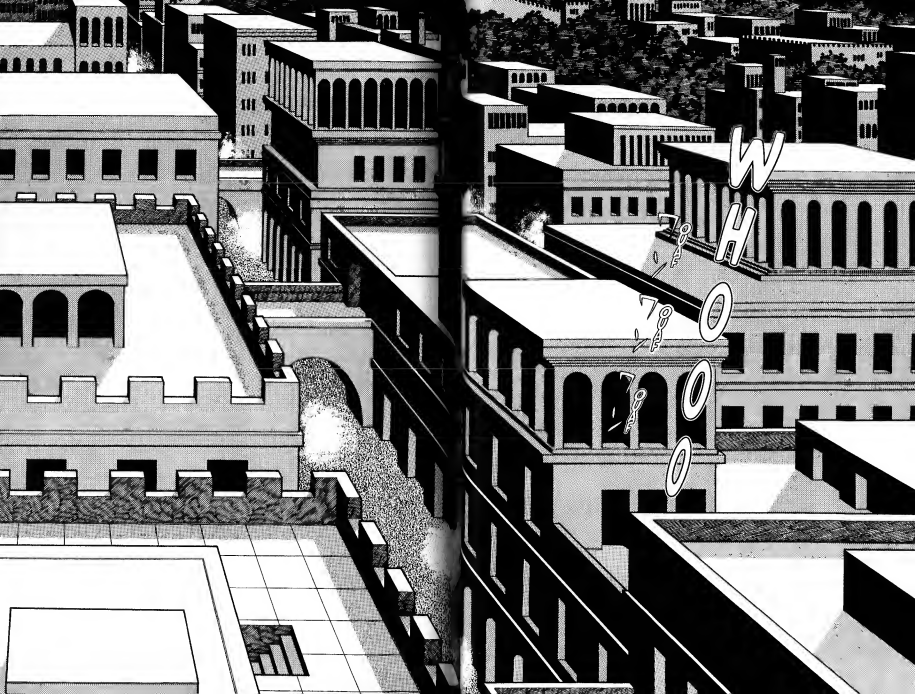
AND
JINNY?

MARIA!

WHAT
DO YOU
SEE?

AH?











DESPITE THE VICTIMS, NO ONE SAW OUR INTRUDER. ONLY THE DOGS
KNOW OF THEIR PRESENCE. SO I THOUGHT OUR ENEMY MIGHT BE INVISIBLE.

THIS ISN'T A NEW THEORY, THERE ARE RECORDS OF THINGS LIKE THIS.
THE MUTANTS ARE GOING TO ACT AS A RADAR.

UNLIKE DOGS, THEY CAN TELL US WHAT THEY SEE. IF WE DON'T KNOW
WHAT OUR ENEMY IS, THERE ISN'T MUCH WE CAN DO TO STOP IT.



YEAH, I WAS
THINKING
THE SAME
THING.



NONE OF THE
CORPSES HAD
WOUNDS.

BUT HOW WAS
THIS INVISIBLE
MONSTER
ABLE TO KILL?



MARIA
SURVIVED
BECAUSE
HE COULDN'T
REACH HER
MENTALLY.

IT MUST BE
SOME KIND
OF MENTAL
MANIPULATION.

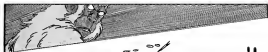
WELL...



THERE HAD TO BE A WAY TO STOP IT...
EVEN THOUGH I'M NOT SURE WHAT THAT IS.
MAYBE AUTOSUGGESTION.

WE IMAGINE A WAY TO ATTACK OUR ENEMY.
WHEN IT COMES, WE CONVINCE OURSELVES IT'S
NOTHING BUT A DREAM OR AN ILLUSION.

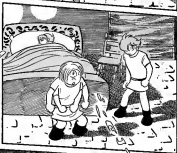
YOU KNOW, IT'S TERRIBLY DISTURBING
TO HAVE TO FACE AN INVISIBLE ENEMY,
SO WE'LL CREATE A VIRTUAL ENEMY.
THAT'S WHAT WE'LL DO!



---!!
---!!

SFX: AAAAII WAAAAH!!











SFX: AHHH WAAAAH



IT'S USELESS,
WE'RE JUST
FOLLOWING IT!



AND TELL
THEM WHAT'S
HAPPENING.

WAKE
EVERY-
ONE
UP!

ANY
IDEAS?



RIGHT
IT!

BUT IT
COULD
HELP
THEM...

IT'S NOT
MUCH...



OK!

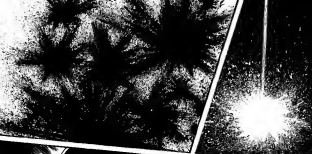




WAAAAH
AAAH















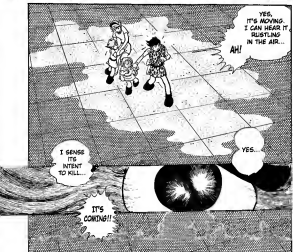


A FOUL
AND SINISTER
STENCH... IT'S
THE MONSTER'S
BREATH!

BUT
I CAN
SENSE
IT!

I DON'T
ALWAYS
SEE IT...

THERE
IT IS!



YES,
IT'S MOVING.
I CAN HEAR IT
RUSTLING
IN THE AIR...

AH!

I SENSE
ITS
INTENT
TO KILL...

YES...

IT'S
COMING!!



IT'S
GOING
TO
ATTACK!

WATCH
OUT!

IT'S
COMING
AT US!

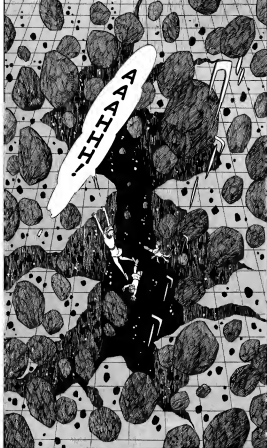
WHATEVER THIS
ABOMINATION IS,
REMEMBER THAT
IT'S JUST AN
ILLUSION!

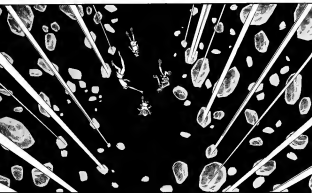
JUST
AN
ILLU-
SION!

IT'S A
DREAM,
GOT IT?

FOCUS
ON THE
THOUGHT
THAT THIS
IS JUST A
DREAM!









IT'S TRYING
TO KILL
US
WITH
FEAR!

IT
PROJECTS
IMAGES OF
VIOLENCE
ON THE
ONES WE
LOVE...

YOU
SEE?

THIS IS ITS
WEAPON!

—GRRRO—



DISAPPEAR!

NOW!

GO BACK
TO WHERE
YOU CAME!

NO
MATTER
WHAT!

YOU WON'T
GET ME!

DISAPPEAR!





AH...



IT'S
GONE...



IT...
IT DISAP-
PEARED!?

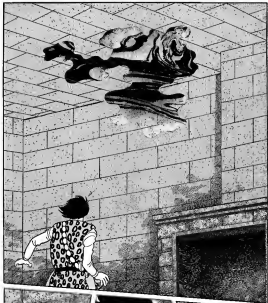
WHY!?













HAH
HAH
HAH



WHAT A
COWARD!
IT RAN
AWAY!

IT'S
GONE!

THAT'S
IT?!



MARIA!
M A R I A A A!

HA!

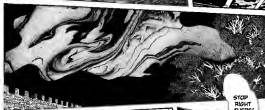


MARIA?















TEE
WAATTEE

RYU?







GOD!!



IT'S
SUCKING
ME IN!

HAA



CONDOR!

HOLD ON,
RYU!



HAA!

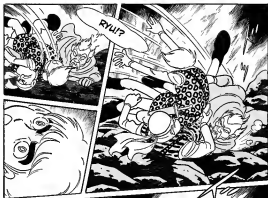


SEX WAAAAH!

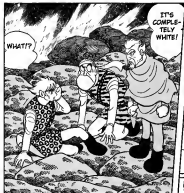












WHAT?!

IT'S
COMPLETELY
WHITE!



RYU!

YOUR
HAIR...



WHAT
ARE YOU
TALKING
ABOUT?



BUT IT'S
THE FIRST TIME
I'VE EVER
SEEN IT.

I'VE HEARD
OF THIS
PHENOMENON
BEFORE...

YOUR HAIR'S
TURNED WHITE!



IT WAS A
NIGHTMARE
WORLD!

YES,
BECAUSE
OF FEAR.

MY HAIR
IS...
WHITE?





AND THE
DIMENSIONS OF
SPACE AND TIME
HAVE TWISTED.

THE HYPERTON SHOWER
AND NUCLEAR EXPLOSIONS
CREATED MULTIPLE DISOR-
BANCES, EVEN A CHANGE
IN THE EARTH'S AXIS...

DO YOU
REMEMBER
WHAT THE
OLD MAN
SAID?



STRANGE
BEINGS
COMING
TO OUR
WORLD?

SUN
...



I DON'T GET IT
MUCH, BUT THAT
PORTAL...

ERRR?

I UNDERSTAND
THE THEORY, BUT...
THAT WAS A REAL
LIFE EXAMPLE!



NO...

THIS "PORTAL"
IS CLOSED.

DON'T
WORRY...

THEN,
CAN WE
EVER LIVE
IN PEACE?



THIS MONSTER
WAS A WARNING.
THAT THIS PLACE
WAS THE REAL
ILLUSION.

WE'VE GOTTEN
TOO USED TO
THIS ARTIFICIAL
PEACE!

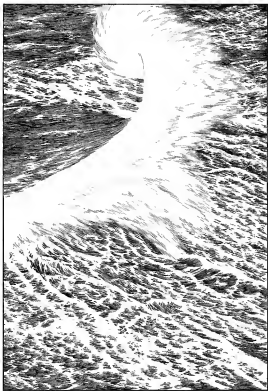
GONDOR
MAY BE
RIGHT.

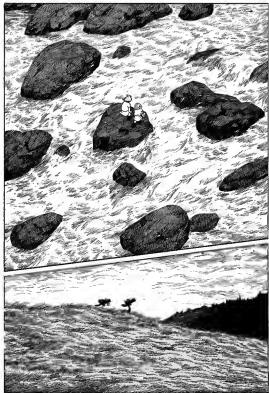


THERE EXISTS
AN ABYSS OF
DEATH, WHERE
WE CAN FALL
IN AT ANY
MOMENT!

WHERE
WE IMAGINE
NO DANGER...





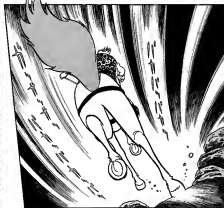
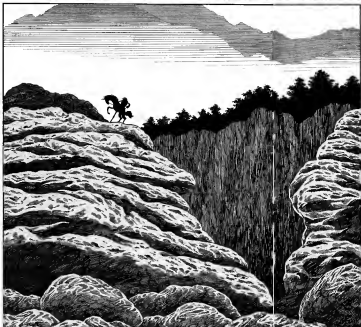
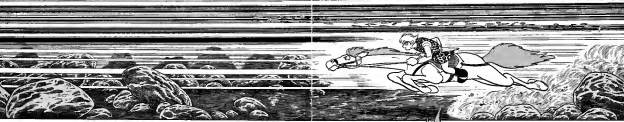


CHAPTER 24: PUPPETS

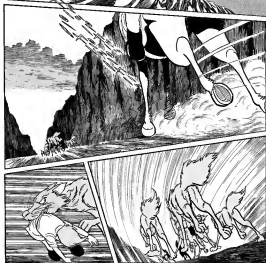




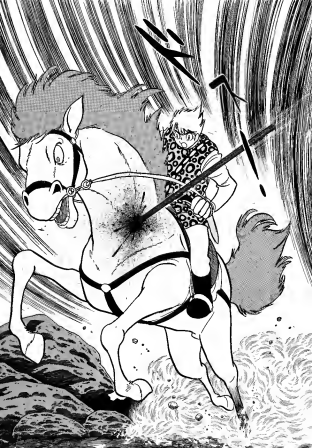




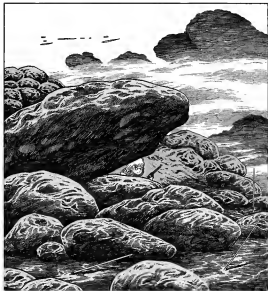












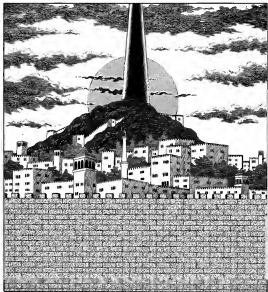


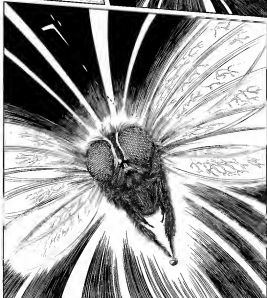




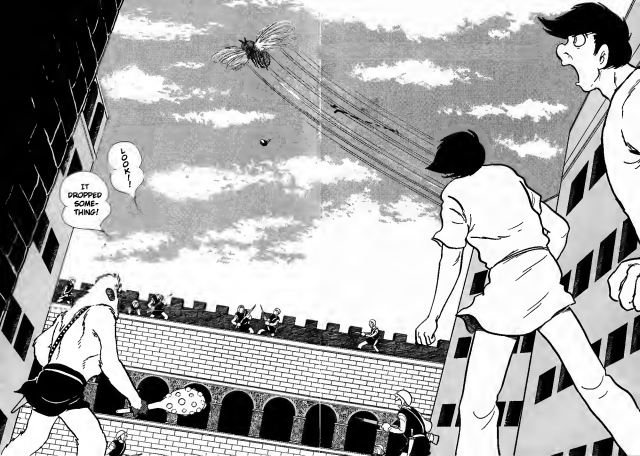






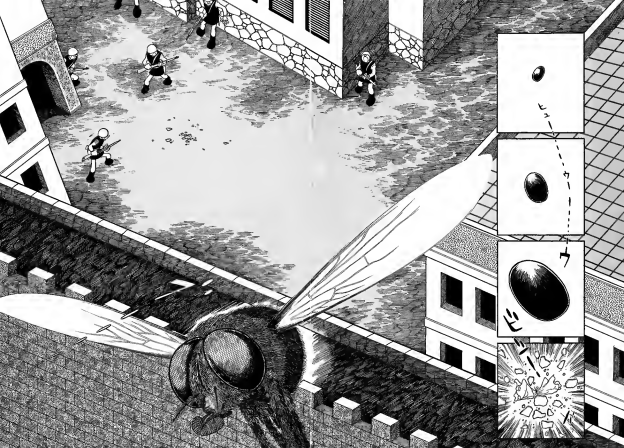






IT
DROPPED
SOME-
THING!

BOOM--





LETTER...
WHAT SAY?

WHAT'S
THIS?

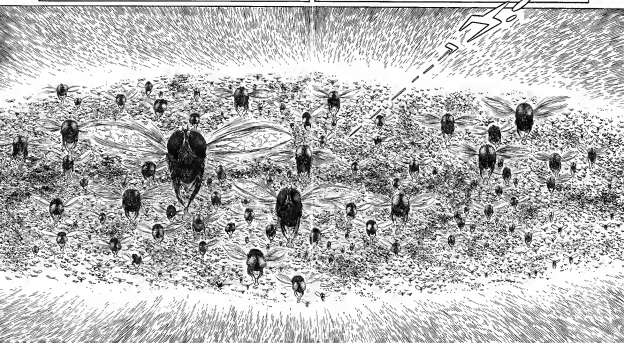
A GIANT FLY
DROPPED IT?

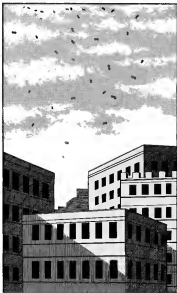
WHAT?









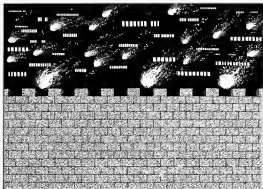












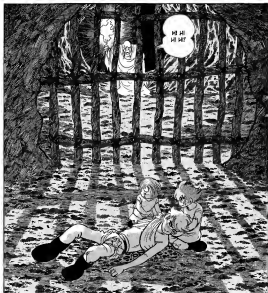






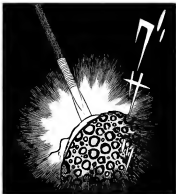
HE!!





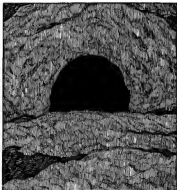










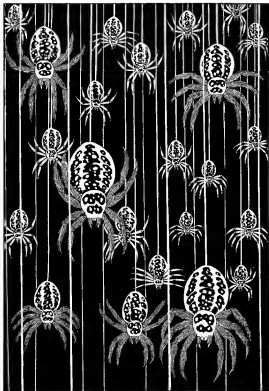








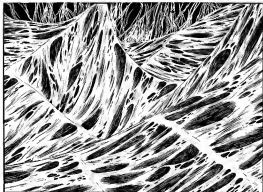
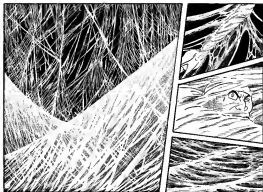








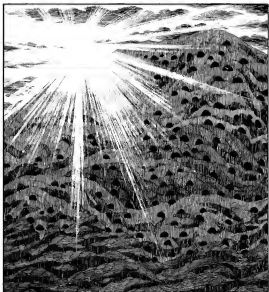


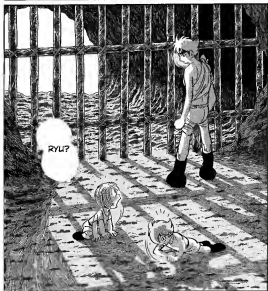








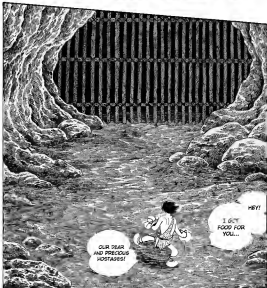














AHH...
HELP ME!

DON'T DIE,
RYU!



AH!
MURDER!
BAGGERS!



RYU!



PLEASE,
SAVE HIM!
HE'S
DYING!



THOSE BOTS
WERE PICKED
INTENTIONALLY
SO HE
WOULDN'T DIE

WITH THOSE
WOUNDS...
HUU?



DAWN
ZOMBIE!

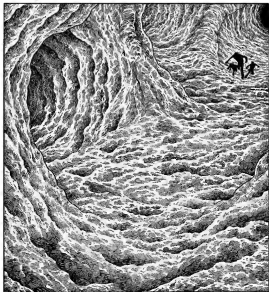
WHY?
WHAT
DO YOU
WANT?



WAAAAH!











AND
GIVE
THEM
THEIR
JOBS.

VERY
GOOD,
TAKE
THEM.

HEHE!

YOU ARE
CHILDREN
OF GOD!

YOU
BELONG
TO ME!



GOD!



WHO GOES
THERE?

AM?



QUIET!



RYU!



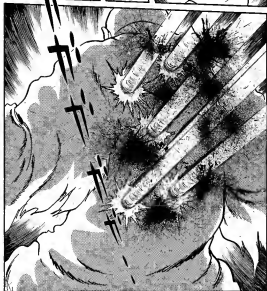
HEY GOD!

GODDIE!
IT'S ME!

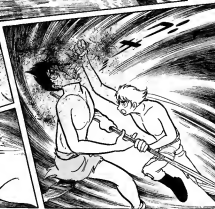
GOD!

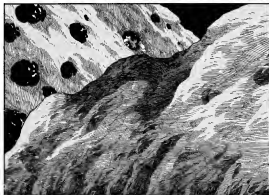
TIME
TO PLAY



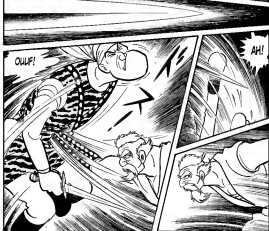














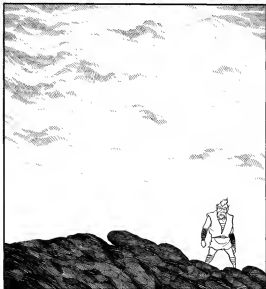
QUICK, RYU!



HURRY!









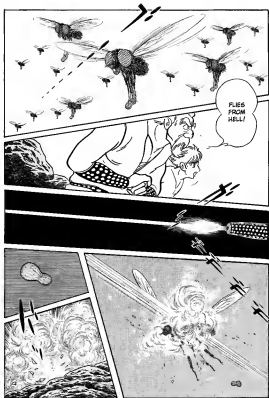
GOOD.

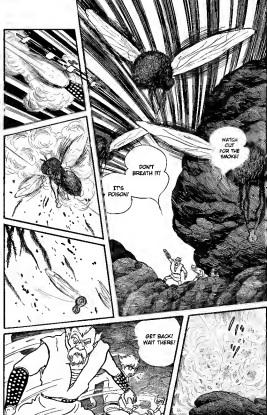
WE
WON'T BE
BOTHERED
HERE.

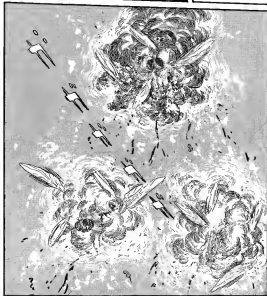








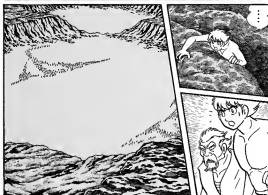


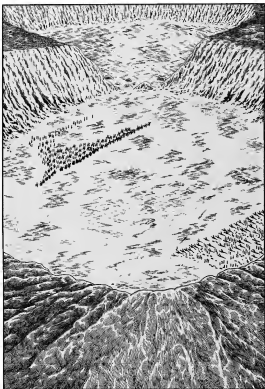




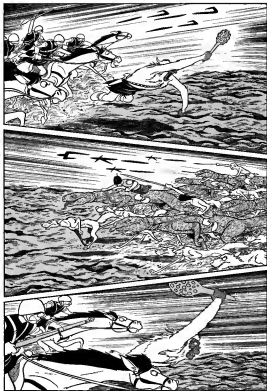














THEY
DECLARED
WAR...

IT'S
WAR? SO...



WHEN THEY
TOOK YOU AND
THE CHILDREN
HOSTAGE!



SO IF I DON'T
RETURN WITH YOU
BEFORE NOON,
MY PLAN WOULD
HAVE BEEN A
FAILURE.

THERE IS
NO OTHER
CHOICE BUT
TO GO
TO WAR!



IS
THAT
PENIT?

YES.

I ORDERED HIM
TO COMMAND THE
ARMY AND LEAD AN
ATTACK WHEN THE
SUN REACHED ITS
ZENITH, WITH OR
WITHOUT ME.









WE'LL
COME BACK
FOR HIM
LATER

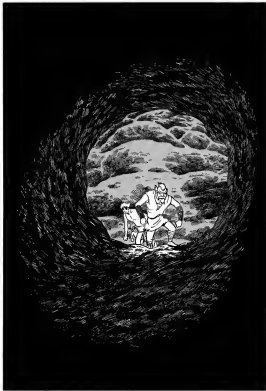
LEAVE HIM.

WHAT CAN
WE DO
ABOUT
CONDORT?

ODD...



UNTIL WE CAN GET
THE WORM OUT OF
HIS BODY, HE'LL
REMAIN AN ENEMY.

















THE QUICKER
WE DESTROY
THEIR MIST...

WE DON'T
HAVE TIME
TO WATCH
THIS SPEC-
TACLE.

LET'S
HURRY!



I DON'T KNOW
QUITE HOW,
BUT...



REALLY?

THE GUERRA
THE WAR WILL
BE OVER!



THESE WORMS
ARE ABLE TO
COMMUNICATE
WITH EACH
OTHER WHILE
CONTROLLING
THEIR HOSTS.



BUT
WHERE'S
THEIR
NEST?

THEY'LL GET
DISORGANIZED
AND LOSE
THEIR WILL
TO FIGHT.

SO IF WE
DESTROY
THEIR NEST,
THEY'LL KNOW
IMMEDIATELY.

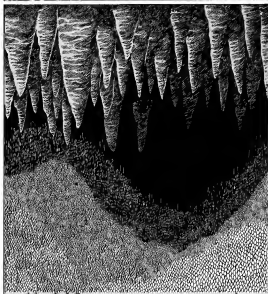


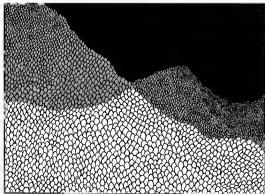
THEY
BROUGHT US
HERE, CONDO
AND I, TO
MAKE US THEIR
SOLDIERS.

THERE.





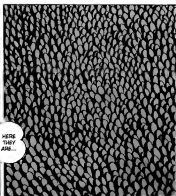




COOZ!



HERE
THEY
ARE...



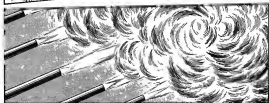
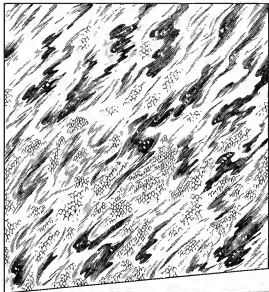
THE WORM ENTERS
THROUGH THE VICTIM'S
MOUTH AND NESTS IN
THE CENTRAL NERVOUS
SYSTEM, WHERE IT
CAN CONTROL THEM.

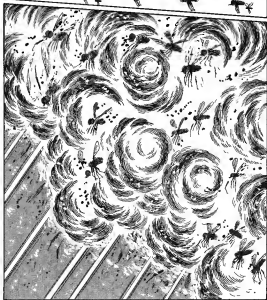
THAT'S HOW
CONDOR BECAME
ONE OF THEIR
SOLDIERS, BUT
THEY COULDN'T
CONTROL MY
NERVES.

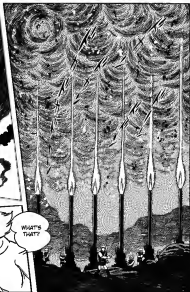
THEY DIDN'T
KNOW I WAS
PART MACHINE.
THAT'S WHAT
SAVED ME!

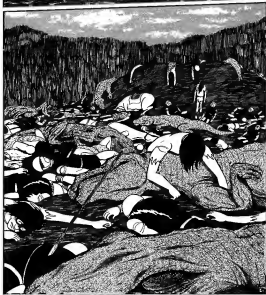
THEY CAN
NEVER BEAT
A MACHINE!

HA HA
HA...











I KNEW
WE WOULD
DO IT!

BY OUR
OVER-
WHELMING
VICTORY.

THE WAR
IS OVER...

CONTRARY
TO BEFORE,
WE HAD THEM
OUTGUNNED.



AH!

HEY!
WHERE'S
CONDOR?



THERE'S
ONLY TWO
HORSES...



OH NO!

I BROUGHT TWO
OTHER HORSES
SO I COULD GET YOU
AND CONDOR BACK
TO TOWN...

WE LEFT
CONDOR HERE,
AND HE...



IN
TOWN?

THERE'S
ONLY ONE
PLACE HE
COULD'VE GONE!
QUICK!!



イラストコレクション





漫画家「藤田のり子」がデザインした「勇者」のキャラクターデザイン



読者のみなさまへ

「石ノ森章太郎漫画大全集」には、年代の古い作品が多数収録されています。それらの作品の中には、今日の人権意識の発地に照らせば、不適切との指摘を受ける可能性がある箇所や表現が用いられている箇所があります。石ノ森章太郎氏は、いつもその時代の風を感じながら新しい作品、表現形態に挑戦し続けた作家であり、差別を意図して描いたことはありませんでした。その作品の中には、その当時の風俗や、時代背景が反映されていて、現在の常識認識とは大きな違いがあるものがあります。私たちが今回、この「石ノ森章太郎漫画大全集」をできるだけ当時のままの形での出版を心がけている背景には、作風が故人である、作品の改訂がすでに不可能であること、原作の世界観を尊重したものであります。そしてまた、差別的な表現の問題を考えていく上でも決して適切な処置ではないと考えるからです。石ノ森章太郎氏は、1992年3月に発足した「コミック表現の自由を守る会」の代表として、「差別表現問題」にも積極的に関わり続けた漫画家でした。「有害コミック規制運動」に端を発した過剰な自主規制が、物事の本質を隠蔽してしまう可能性があるだけでなく、コミック表現の可能性にも大きな影響を及ぼそうとしていたからです。もちろん、石ノ森章太郎氏は、差別的な表現の推進者ではなく、今回の全集を通して読まれた方はすでにお分かりのように、作品には、ゆるぎないヒューマニズムが根柢に寓れていることを感じていただけたらと思います。先人の努力もあり、現在、過去と比較すれば、差別問題への認識がかなり進歩を遂げたと言えるかもしれません。しかしながら、差別が全くなくなったわけではありません。今回の全集をきっかけに、過去にさまざまな差別が存在し、いまだ解決しない問題があることを認識し、差別という問題への理解を一段深めていただけるようにお願いいたします。

石森プロ／角川書店

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